

ITSY

Directed by **Amy Mathieson** and **Premila Puri**

- Short Critique -

A single woman working a stressful job in a big city becomes suspicious of the immigrants who move in her neighbourhood. As she develops affection for a tiny spider that made its web in her car's side mirror, her general worldviews are challenged. Below we've outlined the first impressions **Amy Mathieson** and **Premila Puri**'s short film **ITSY** has made on us.

The strong points

- Believable story that unfolds gradually and does not do so at the expense of coherence;
- Main character well defined through largely contextual factors (her daily routine, reactions to different events) rather than needless dialogue;
- Positive message to take away from the film, shows how opinions should not be based on stereotypes, and should instead be given the chance to grow from actual context;
- Successfully paints an accurate social portrait of British society and how multiculturalism is integrated within it;
- Well directed, the spider FX are nicely integrated and add a sort of cute charm to the overall experience.

The weak points

- The turning point is a bit predictable, especially how the main character would eventually change her opinion about the neighbours and accept them.

All things considered, **ITSY** is a heart-warming tale about how the smallest and apparently most surprising things can act as catalysts for change. The two directors manage to turn an already great script into something inspiring, which, despite its predictability issues, manages to impress and stimulate thought on the topic of diversity. A remarkable achievement!

- * **Thank you for submitting for our concise 200 words Short Critique review. If you would like an in depth analysis of the above and a detailed opinion about your film please feel free to ask for one for only \$39.99 on our website at <http://tmff.net/review-request/> or on our FilmFreeway page <https://filmfreeway.com/festival/TMFF>.**